(c) Survey has taken place in 30 districts of Orissa, 13 districts of UP. 10 districts of Bihar and in Delhi. 6.5 lakh manuscripts were located in 37,000 repositories ranging from big libraries to small private collections. Similar surveys are being undertaken in Gujarat, J&K, Assam, Manipur, Tripura, Arunachal Pradesh, Sikkim, Karnataka, Rajasthan and Kerala etc.

(d) No, Sir.

(e) Not applicable.

(f) and (g) The National Mission for Manuscripts is gathering information not only on indigenous techniques and practitioners engaged in conservations of Manuscripts, but also about such techniques and practitioners in South Asia. In a seminar held earlier this year on indigenous methods of conservation, one Sri Lankan delegate from University of Peradeniya presented a paper on traditional palm leaf conservation materials and techniques.

(h) The expenditure incurred by the National Mission for Manuscripts during the year 2003-04 and 2004-05 was Rs. 2.18 crores and Rs. 4.57 crores respectively.

Renovation of Mahaprasad Market of Jagannath Temple

2661. MS. PRAMILA BOHIDAR:
SHRI B.J. PANDA:

Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that the Government of Orissa has asked the Archaeological Survey of India to expedite renovation of Mahaprasad Market of the holy Jagannath Temple, popularly known as Anand Bazar;

(b) if so, the details thereof;

(c) the reasons for delay in execution of the renovation work; and

(d) by when, it would be completed?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) to (d) Yes, Sir. Proposal has been mooted by the Temple Authorities of Lord Jagannath Temple to renovate the existing Anand Bazar by lowering the existing ground level. As this measure would affect the stability of adjoining structures, it is essential to examine the soil profile, foundation features etc. The Chief Administrator of the temple has been requested to submit the concept plan, which is awaited.

Language policy of NSD

2662. SHRI HARISH RAWAT: Will the Minister of CULTURE be pleased to state:

(a) the language policy of NSD especially after grant of Deemed University status;

(b) the number of plays staged by NSD repertory and students, language-wise, during the last two years, indicating Director's name and cost of production including remuneration paid to each Director;

(c) the achievements of Regional Resource-cum-Research Centre so far;

(d) the details of the proposals to open new Regional Centres;

(e) if not, the reasons therefor; and

(f) the details of the activities undertaken by Sanskaar Rang Toli during the last two years?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Deemed University status to National School of Drama has not been implemented. A Broad-based Committee is looking into the matter.

(b) and (c) Details are given in the Statement-I and II(*See* below).

(d) and (e) The Government has no proposal to open new Regional Centres as the National School of Drama does not have the required infrastructural facilities and resources to open its centres in various regions.

(f) Details are given in the Statement-III.